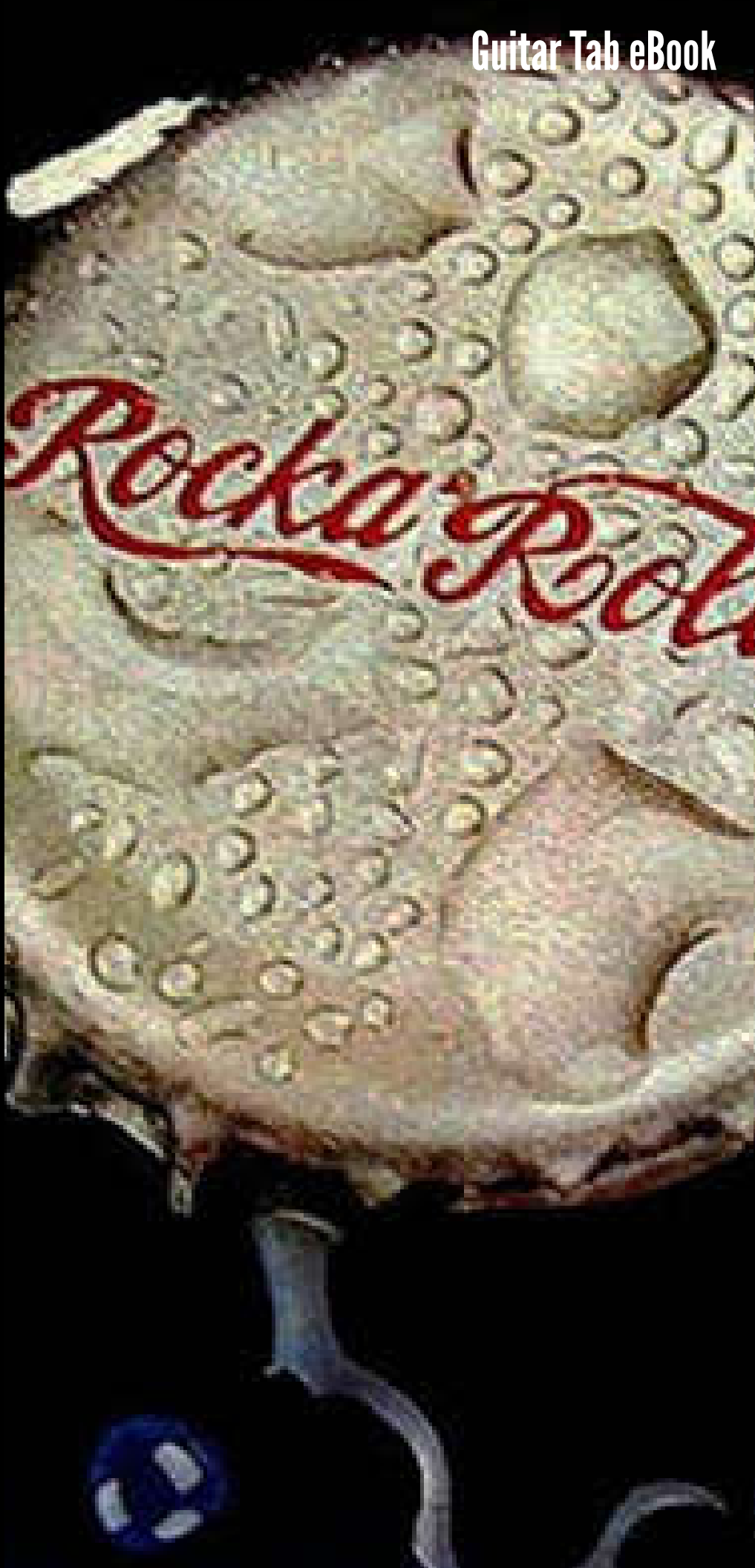


JUDAS PRIEST

ROCKA ROLLA



Judas Priest Rocka Rolla

Guitar Tab Book

Transcribed by Angel V. Fortiz

One for the Road- 3

Rocka Rolla- 18

Winter/Deep Freeze/Winter Retreat- 35

Cheater- 40

Never Satisfied- 49

Run of the Mill- 65

Dying to Meet You/Hero, Hero- 94

Caviar and Meths- 119

One for the Road

Guitar I

Standard tuning

Guitar II

Standard tuning

♩ = 100

A Intro

Gtr. I

5/4

mf

0 2 0 2

Gtr. II

5/4

TAB

[illegible]

Gtr. I

P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 0 4 4 0-2 0-2

Gtr. II

TAB

P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 0 4 4 0-2 0-2

mf

TAB

5-7 5-7

B Verse

Gtr. I

4x P.M. 4x P.M. 8x

TAB

0 0 0 0 0 4 4 0-2 0-2 0 0 0 0 0 4 4 0-2 0-2

Gtr. II

4x P.M. 4x P.M. 8x

TAB

0 0 X 8 7 5-7 5-7 0 0 X 8 7 5-7 5-7

C Chorus

Gtr. I

tr~

TAB

2 2 2 2 2 0 2 2 2 2 0 2-0 (2)

Gtr. II

tr~

TAB

2 2 2 7 5 7 5-7 2 2 2 2 0 0

Gtr. I

TAB: 2 2 2 0 2 2 2 0 4 2 0 4 2 0 3 4

Gtr. II

TAB: 2 2 2 0 7 5 7 5-7 2 2 2 0 0 0

B Verse

TAB: 4 4 0-2 0-2 4 4 0-2 0-2

TAB: 8 7 9 5-7 5-7 8 7 9 5-7 5-7

C Chorus

tr~

Gtr. I

T	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

Gtr. II

T	2	2	2	7	5	7	5	7	2	2	2
A	2	2	2	7	5	7	5	7	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

T	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

T	2	2	2	7	5	7	5	7	2	2	2
A	2	2	2	7	5	7	5	7	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

D Solo

Gr. I

P.M.-----| P.M.-----| P.M.-----|

TAB 4 4 0 0 0 0 2 0 2 0 2 0 2

Gr. II

8 8 8 9 9 9 9 7 9

TAB 8 8 8 9 9 9 9 7 9

TAB 4 4 0 0 0 0 2 0 2 0 2 0 2

TAB 8 8 8 9 9 9 9 7 9

Gr. I

P.M.-----| P.M.-----| P.M.-----|

TAB 4 0 0 0 0 2 0 2 4 0 0 0 0 2 0 2

Gr. II

$\frac{1}{2}$ $\frac{1}{2}$

TAB 10 10 11 10 8 10 8 9 8 9

P.M.-----| P.M.-----| P.M.-----|

TAB 4 0 0 0 0 2 0 2 4 0 0 0 0 2 0 2

8 8 9 0 7 9 9 8 8 9 0 7 9 9 8 10 10 12

Gtr. I
 P.M.-----| P.M.-----| P.M.-----|

TAB
 0 0 0 4 0 2 0 2 0 4 0 2 0 2

Gtr. II
 full

TAB
 10 8 10 7 7 5 8 7 10 10 7

P.M.-----| P.M.-----| P.M.-----|

TAB
 4 4 0 2 0 2 0 2 0 2

full

TAB
 8 10 8 10 8 0 10 12 0 8 10 0 7 8 0 8 10 0 10 12 0 8 10 0 7 8 0 8 10

Gtr. I
 P.M. -----
 TAB 0 0 0 4 0 2 0 2

Gtr. II
 TAB 0 10 12 0 8 10 0 7 8 0 8 10 0 10 12 0 8 10 7 0

P.M. -----
 TAB 0 0 0 4 0 2 0 2 0 0 0 4 0 2 0 2

TAB 8 8 8 9 9 9 9 7 9

P.M. -----
 TAB 0 0 0 4 0 2 0 2 0 0 0 4 0 2 0 2

TAB 8 8 8 9 9 9 9 7 9

Gtr. I

P.M. P.M. P.M.

Gtr. II

P.M. P.M.

P.M. P.M. P.M.

full

12 15 12 5-7 5-7 10 10 8-10-8 9

B Verse

Gtr. I

P.M.----- P.M.-----

8x

8x

TAB

0 0 0 0 0 4 4 0 2 0 2

Gtr. II

P.M.

8x

8x

TAB

0 0 X 8 7 9 7 5 7 5 7

C Chorus

tr~

tr~

TAB

2 2 2 2 2 2 2 2 2 0 2 0 (2)

0 0 0 0 0 0 0 0 0 0 0 0

TAB

2 2 2 7 5 5 7 2 2 2 2 2

0 0 0 7 5 7 0 0 0 0 0 0

Gtr. I

TAB

2	2	2
2	2	2
0	0	0

2	2	2
2	2	2
0	0	0

4	2	0
4	2	0
3	4	

Gtr. II

TAB

2	2	2
2	2	2
0	0	0

7	5	7
7	5	7
0	0	0

2	2	2
2	2	2
0	0	0

E Outro

P.M.-----| P.M.-----| P.M.-----|

TAB

4	4	0-2
4	4	0-2
0	0	0

4	4	0-2
4	4	0-2
0	0	0

TAB

7	5	7
7	5	7
0	0	0

7	5	7
7	5	7
0	0	0

Gtr. I

P.M.-----| P.M.-----| P.M.-----|

Gtr. II

P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----| P.M.-----|

Gtr. I

P.M.-----|

TAB

0 0 0 0 0 4 4 0-2 0-2

Gtr. II

TAB

0 10 0 12 10-12,14 12 12 14 12 14

Gtr. I

P.M.-----|

TAB

0 0 0 0 0 4 4 0-2 0-2

Gtr. II

TAB

14 12 14 12 12 12(13) 14 12 14 12 12(13)

Gtr. I

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

4 4 0-2 0-2

0 0 0 0 0 0 0 0 0 0 0-2 0-2

Gtr. II

full full full full

14 12 14 12 14 12

9 7 9-8-7-5-7-5 7

T
A
B

10x

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

4 4 0-2 0-2

0 0 0 0 0 0 0 0 0 0 0-2 0-2

10x

9 7 9-8-7-5-7-5 7

0 7 5 7 5 7 7

Rocka Rolla

Guitar I
Standard tuning

Guitar II

Standard tuning

♩ = 120

A Intro

Gtr. I

mf P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. -1

TAB

0 2-1 2-1 0 2-1 0 2-1 0 3 0 3 0 2-1 2-1 0 2-1 0 3 0 3

Gtr. II

mf

TAB

0 3 3

P.M. P.M. P.M. P.M. -1 P.M. P.M. P.M. P.M. -1

TAB

0 2-1 2-1 0 2-1 0 3 0 3 0 2-1 2-1 0 2-1 0 3 0 3 2 2 3 2

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 3 3 0 3 3

B Verse

Gtr. I

Gtr. II

1

1

C Chorus

Gtr. I

4/4

P.M.-----

TAB (0) 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Gtr. II

4/4

TAB (9) 9 7 9 9 9 9 0 (9) 9 7 9 9 9 0

P.M.-----

TAB 5 3 3 3 3 3 3 2-2-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

TAB 5 5 3 3 3 2 0 9 9 7 9 9 9 0

D Bridge

System 1:

Ctr. I: Musical staff with eighth-note patterns. TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

System 2:

Ctr. II: Musical staff with eighth-note patterns and a sharp. TAB: 6 6 7 6 6 7 6 6 7 6 6 6 7 6 6 6 7.

System 3:

Ctr. I: Musical staff with eighth-note patterns and a sharp. TAB: 0 0 0 0 0 0 2 2 5 5 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0.

System 4:

Ctr. II: Musical staff with eighth-note patterns and a sharp. TAB: 6 6 7 7 5 7 8 9 6 7.

Gtr. I
 P.M.

Gtr. II

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 8 9 8 9 9 10 9 9 8 9
 6 6 7 6 6 7 6 6 7 6 6 7

P.M.

T
A
B

0 0 0 0 0 0 5 5 3 0 0 2 2 4 0 0 3 4 4 5 3

9 8 9 10 8 9 9 10 9 10
 6 6 7 7 5 7 7 6 7 6 7

Gtr. I

P.M.

TAB

5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr. II

TAB

9 6 9 10 6 9 10 9 10 9 9 10 9 9 10 9 10

P.M.

TAB

5 3 0 3 2 0 2 0 3 5 3 4 3 2 5

TAB

9 6 9 10 6 7 10 8 5 10 7 8 9 6 7

Gtr. I

P.M.

Gtr. II

P.M.

Gtr. I

P.M. P.M. P.M. P.M. - 1 P.M. P.M. P.M. P.M. - 1

TAB

12 2-1 2-1 0 2-1 2-1 0 3-0 3-0 0 2-1 2-1 0 2-1 0 0 2-1 2-1 0 3-0 3-0

Gtr. II

TAB

P.M. P.M. P.M. P.M. - 1 P.M. P.M. P.M. P.M. - 1

TAB

2-1 2-1 0 2-1 2-1 0 3-0 3-0 0 2-1 2-1 0 2-1 0 0 2-1 2-1 0 3-0 3-2

TAB

2-1 2-1 0 2-1 2-1 0 3-0 3-0 0 2-1 2-1 0 2-1 0 0 2-1 2-1 0 3-0 3-0

B Verse

Gtr. I

TAB

2 2 0 5 5 (5) 7 (7) 5 2 (2) 2 0 0 3 0

Gtr. II

TAB

2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 0 3 0 3 0 3 0 3

TAB

(2) (2) 0 5 5 (5) 7 (7) 5 2 (2) 2 0 0 3 0

TAB

2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 0 3 0 3 0 3 0 3

Gtr. I

TAB (2) 5 (5) 7 (7) 5 2 (2) 2 0 (0) 0 3 0

Gtr. II

TAB 0 0 0 2 2 2 2 2 2 2 2 2 2 2 0 3 3

Gtr. I

TAB (2) 5 (5) 7 (7) 5 2 (2) 4 4 5 0 0

Gtr. II

TAB 2 2 2 2 2 2 2 2 2 2 2 (2) 4 4 5 0 9 9 7

C Chorus

Gtr. I

4/4

P.M.-----

TAB (0) 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

Gtr. II

4/4

P.M.-----

TAB (9) 9 7 9 9 9 9 0 (9) 9 7 9 9 9 0

5 7 5 7 7 7 0

5 3 3 3 3 3 3 2 2 0 0 0 0 0 0 0 0 0

5 5 9 (9) 9 7 9 9 9 0

3 3 7 (9) 7 5 7 7 7 0

Gtr. I

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr. II

TAB

9 9 7 9 9 9 9 9 7 9 9 9 0

7 7 5 7 7 7 7 7 5 7 7 7 0

P.M.

TAB

5 3 3 3 3 3 3 2 2 0 0 0 0 0 0 0 7 5 7

TAB

5 5 9 (9) 9 7 9 9 9 9 0

3 3 7 (9) 7 5 7 7 7 7 0

Gtr. I
 T 9 8 7 5 7 5 7 5 7 5 7 5 14 $\frac{1}{2}$
 A
 B

Gtr. II
 T 5 5 9 (9) 9 7 9 9 9
 A 5 5 9 9 9 9 9 9 9
 B 3 3 7 7 7 7 7 7 0

T 12 12 15 15 (15) 15 15 12 15 12 15
 A $\frac{1}{2}$ full full $\frac{1}{2}$ full
 B (14)

T 9 9 7 9 9 9 9 7 9 9 9 9
 A 9 9 7 9 9 9 9 9 9 9 9 9
 B 7 7 5 7 7 7 7 7 7 7 7 0

Winter/Deep Freeze/Winter Retreat

Guitar I
Standard tuning

Guitar II
Standard tuning

$\text{♩} = 80$

(Winter)

A Intro

Gtr. I

mf

12x

4x

TAB

0 0-3-7 5 5-7 5 5-6-7

Gtr. II

12x

4x

mf

TAB

0 0-3-7 7 5-7 5 5-6-7

B Verse

7x

6

TAB

0 0-3-7 7 5-7 5 5-6-7

7x

6

TAB

0 0-3-7 7 5-7 5 5-6-7

Gtr. I

TAB: 7 5 3 5 | 5 0 3 3 5

Gtr. II

TAB: 7 5 3 5 | 5 0 3 3 5

TAB: 10 9 7 9 | 10 9 10 7 7 | 10 9 7 9 | 10 9 10 7 7

TAB: 7 5 3 5 | 5 0 3 3 5 | 7 5 3 5 | 5 0 3 3 5

(Deep Freeze)

TAB: 0 0 3 7 7 5 7 5 5 6 7 | 0 0 3 7 7 7

TAB: 0 0 3 7 7 5 7 5 5 6 7 | 0 0 3 7 7 7

Gtr. II
 Treble clef staff: Key signature of one sharp (F#), repeat sign, and a double bar line.
 Tablature staff: Fret numbers 12, 14, and 10, with a double bar line.

The image shows a musical score for guitar and voice. The guitar part is written in standard notation on a single staff, featuring a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in tablature format below the guitar staff, showing fret numbers (0, 1, 2, 4, 5, 6, 7) and fingerings (0, 1, 2, 4, 5, 6, 7). The score is divided into two measures.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first 12 measures of the piece, and the second system contains the final 12 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff, and the accompaniment is written on a three-staff system labeled T (Tenor), A (Alto), and B (Bass). The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes. The piece concludes with a double bar line and repeat dots.

[illegible]

Gtr. I

TAB

Gtr. II

TAB

let ring

TAB

TAB

Cheater

Guitar I
Standard tuning

Guitar II
Standard tuning

$\text{♩} = 90$

A Intro

Gtr. I

mf
P.M.-----+ P.M.-----+

T
A
B
0 7-7 0 7-7 0 7-7 5-7 5 0 7-7 0 7-7 7 7-7 5

Gtr. II

T
A
B
0 7-7 0 7-7 0 7-7 5-7 5 0 7-7 0 7-7 7 7-7 5

P.M.-----+ P.M.-----+

T
A
B
0 7-7 0 7-7 0 7-7 5-7 5 0 7-7 0 7-7 7 7-7 5

mf

T
A
B
9 9 9 9 9 7 7 5

Gtr. I

P.M.-----|

P.M.-----|

T
A
B

0 7-7 0 7-7 0 7-7 5-7 5 0 7-7 0 7-7 7 7-7 5

Gtr. II

9 9 9 9 9 9 9 9 7 7 7 5

7 7 7 7 7 7 7 7 7 7 5

T
A
B

P.M.-----|

P.M.-----|

T
A
B

0 7-7 0 7-7 0 7-7 5-7 5 0 7-7 0 7-7 7 7-7 5

P.M.-----|

P.M.-----|

T
A
B

0 0-0 0 0-0 0 0-0 0 0-0 0 0-0 0 0-2 0-2 0 2 0 0 0 0 0 0 2 2 0 0-0 3

B Verse

4x

Gtr. I

P.M.

4x

TAB

0 7-7 0 7-7 0 7-7-5-7 5 0 7-7 0 7-7 7 7-7-5

Gtr. II

P.M.

4x

4x

TAB

0 0-0-0 0-0-0 0-0-0 0-0 0-2 0-2 0 2 2 0 0-0 3

C Chorus

P.M.

P.M.

TAB

0 9-9 9-9 9-9-7-9 8 0 9-9 9-9 10 10-10-8

P.M.

P.M.

TAB

0 0-0-0 0-0-0 0-0-0 0-0 0-2 0-2 0 2 2 0 0-0 3

B Verse

Gtr. I

4x

P.M.

4x

TAB

0 7-7 0 7-7 0 7-7-5-7 5 0 7-7 0 7-7 7 7-7-5

Gtr. II

4x

P.M.

4x

TAB

0 0-0-0 0-0-0 0-0-0 0-0 0-2 0-2 0 2 2 0 0-0 3

C Chorus

P.M.

P.M.

TAB

0 9-9 9-9 9-9-7-9 8 0 9-9 9-9 10 10-10-8

P.M.

P.M.

TAB

0 0-0-0 0-0-0 0-0-0 0-0 0-2 0-2 0 2 2 0 0-0 3

D Solo

Gtr. I

P.M. -----

TAB

0 7-7 0 7-7 0 7-7 5-7 5

0 7-7 0 7-7 7-7 5-7

Gtr. II

3

TAB

7 7 5-7-5 5 5-7-5 7

7 5 9 7 7-9 8 9-14 12 12

P.M. -----

P.M. -----

TAB

0 7-7 0 7-7 0 7-7 5-7 5

0 7-7 0 7-7 7-7 7-7 5

full

15 12 15 12 14 12 14 12 14

12 14 12 14

full

15 15-12-15-12 14 12 12

full

15 15-12-15-12 14 12 12

14 14 12 12

Gtr. I

P.M.-----| P.M.-----|

T
A
B

0 7 7 0 7 7 0 7 7 5 7 5

Gtr. II

full 15 12 15 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 15 full

P.M. P.M.-| P.M.-----|

T
A
B

15 12 15 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 15

P.M.-----| P.M.-----|

T
A
B

0 7 7 0 7 7 0 7 7 5 7 5

full full full full full full full 1/2

(15) 15 15 15 15 (15) 15 15 15 12 15 12 12 15 12 15 12 14 (14) 12 14

T
A
B

Gtr. I

P.M.

T
A
B

0 7 7 0 7 7 0 7 7 5 7 5

T
A
B

12 14 12 12 14 12 12 14 15 14 12 14 12 14 12 14

Gtr. I

P.M.

T
A
B

0 7 7 0 7 7 7 7 7 5

T
A
B

12 14 12 14 12 14 12 12 14 15 14 12 14 12 14 12 14

Gtr. I

P.M.-----|

TAB

0 7 7 0 7 7 0 7 7 5 7 5

Gtr. II

TAB

12 13 14 12 13 14 12 14 15 14 12 14 15 15 14 12 14 12 14 12

B Verse

4x

P.M.-----|

TAB

0 7-7 0 7-7 7-7-5

4x

P.M.-----|

TAB

0 7-7 0 7-7 0 7-7-5-7 5

4x

P.M.-----|

TAB

0 7-7 0 7-7 7-7-5

4x

15

TAB

0 0-0-0 0-0-0 0-0 0-2 0-2 0 0-0-0 0-0 0 0-0 3

C Chorus

Gtr. I

P.M.-----| P.M.-----|

TAB: 9-9-9-9-7-9-8 | 9-9-9-9-10-10-8

Gtr. II

P.M.-----| P.M.-----|

TAB: 0-0-0-0-0-0-0-0-0-2-0-2 | 0-0-0-0-0-0-2-2-0-0-0-3

P.M.-----| P.M.-----|

TAB: 0-7-7-0-7-7-0-7-7-5-7-5 | 0-7-7-0-7-7-7-7-5

4x

P.M.-----| P.M.-----|

TAB: 0-0-0-0-0-0-0-0-0-2-0-2 | 0-0-0-0-0-0-2-2-0-0-0-3

4x

Never Satisfied

Guitar I

Standard tuning

Guitar II

Standard tuning

♩ = 90

A Intro

The image displays a musical score for guitar, featuring two parts: Gtr. I and Gtr. II. The score is written in 4/4 time and includes both musical notation and guitar tablature.

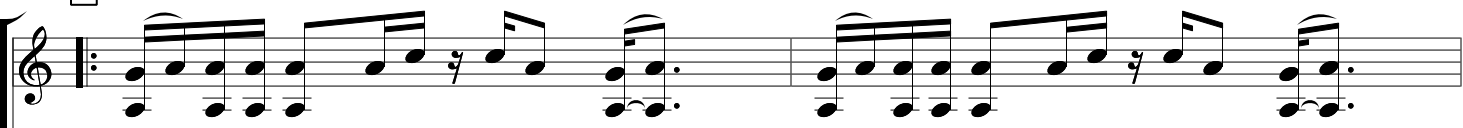
Gtr. I: The first part of the score. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord (G2, B1, D2) with a *mf* dynamic marking. The second measure contains a whole note chord (G2, B1, D2). Below the staff is a guitar tablature (TAB) with two staves, showing the fret numbers for the strings: 2, 2, 0 for the first measure and 2, 2, 0 for the second measure.

Gtr. II: The second part of the score. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole note chord (G2, B1, D2) with a *mf* dynamic marking. The second measure contains a whole note chord (G2, B1, D2). Below the staff is a guitar tablature (TAB) with two staves, showing the fret numbers for the strings: 3, 5, 5, 5, 5, 5, 3, 3, 5, 3, 5 for the first measure and 3, 5, 5, 5, 5, 5, 3, 3, 5, 3, 5 for the second measure.

The score continues with a third system, which includes a treble clef and a 4/4 time signature. The first measure contains a whole note chord (G2, B1, D2). The second measure contains a whole note chord (G2, B1, D2). The third measure contains a whole note chord (G2, B1, D2). The fourth measure contains a whole note chord (G2, B1, D2). The fifth measure contains a whole note chord (G2, B1, D2). The sixth measure contains a whole note chord (G2, B1, D2). The seventh measure contains a whole note chord (G2, B1, D2). The eighth measure contains a whole note chord (G2, B1, D2). The ninth measure contains a whole note chord (G2, B1, D2). The tenth measure contains a whole note chord (G2, B1, D2). The eleventh measure contains a whole note chord (G2, B1, D2). The twelfth measure contains a whole note chord (G2, B1, D2). The thirteenth measure contains a whole note chord (G2, B1, D2). The fourteenth measure contains a whole note chord (G2, B1, D2). The fifteenth measure contains a whole note chord (G2, B1, D2). The sixteenth measure contains a whole note chord (G2, B1, D2). The seventeenth measure contains a whole note chord (G2, B1, D2). The eighteenth measure contains a whole note chord (G2, B1, D2). The nineteenth measure contains a whole note chord (G2, B1, D2). The twentieth measure contains a whole note chord (G2, B1, D2). The twenty-first measure contains a whole note chord (G2, B1, D2). The twenty-second measure contains a whole note chord (G2, B1, D2). The twenty-third measure contains a whole note chord (G2, B1, D2). The twenty-fourth measure contains a whole note chord (G2, B1, D2). The twenty-fifth measure contains a whole note chord (G2, B1, D2). The twenty-sixth measure contains a whole note chord (G2, B1, D2). The twenty-seventh measure contains a whole note chord (G2, B1, D2). The twenty-eighth measure contains a whole note chord (G2, B1, D2). The twenty-ninth measure contains a whole note chord (G2, B1, D2). The thirtieth measure contains a whole note chord (G2, B1, D2). The thirty-first measure contains a whole note chord (G2, B1, D2). The thirty-second measure contains a whole note chord (G2, B1, D2). The thirty-third measure contains a whole note chord (G2, B1, D2). The thirty-fourth measure contains a whole note chord (G2, B1, D2). The thirty-fifth measure contains a whole note chord (G2, B1, D2). The thirty-sixth measure contains a whole note chord (G2, B1, D2). The thirty-seventh measure contains a whole note chord (G2, B1, D2). The thirty-eighth measure contains a whole note chord (G2, B1, D2). The thirty-ninth measure contains a whole note chord (G2, B1, D2). The fortieth measure contains a whole note chord (G2, B1, D2). The forty-first measure contains a whole note chord (G2, B1, D2). The forty-second measure contains a whole note chord (G2, B1, D2). The forty-third measure contains a whole note chord (G2, B1, D2). The forty-fourth measure contains a whole note chord (G2, B1, D2). The forty-fifth measure contains a whole note chord (G2, B1, D2). The forty-sixth measure contains a whole note chord (G2, B1, D2). The forty-seventh measure contains a whole note chord (G2, B1, D2). The forty-eighth measure contains a whole note chord (G2, B1, D2). The forty-ninth measure contains a whole note chord (G2, B1, D2). The fiftieth measure contains a whole note chord (G2, B1, D2). The fifty-first measure contains a whole note chord (G2, B1, D2). The fifty-second measure contains a whole note chord (G2, B1, D2). The fifty-third measure contains a whole note chord (G2, B1, D2). The fifty-fourth measure contains a whole note chord (G2, B1, D2). The fifty-fifth measure contains a whole note chord (G2, B1, D2). The fifty-sixth measure contains a whole note chord (G2, B1, D2). The fifty-seventh measure contains a whole note chord (G2, B1, D2). The fifty-eighth measure contains a whole note chord (G2, B1, D2). The fifty-ninth measure contains a whole note chord (G2, B1, D2). The sixtieth measure contains a whole note chord (G2, B1, D2). The sixty-first measure contains a whole note chord (G2, B1, D2). The sixty-second measure contains a whole note chord (G2, B1, D2). The sixty-third measure contains a whole note chord (G2, B1, D2). The sixty-fourth measure contains a whole note chord (G2, B1, D2). The sixty-fifth measure contains a whole note chord (G2, B1, D2). The sixty-sixth measure contains a whole note chord (G2, B1, D2). The sixty-seventh measure contains a whole note chord (G2, B1, D2). The sixty-eighth measure contains a whole note chord (G2, B1, D2). The sixty-ninth measure contains a whole note chord (G2, B1, D2). The seventieth measure contains a whole note chord (G2, B1, D2). The seventy-first measure contains a whole note chord (G2, B1, D2). The seventy-second measure contains a whole note chord (G2, B1, D2). The seventy-third measure contains a whole note chord (G2, B1, D2). The seventy-fourth measure contains a whole note chord (G2, B1, D2). The seventy-fifth measure contains a whole note chord (G2, B1, D2). The seventy-sixth measure contains a whole note chord (G2, B1, D2). The seventy-seventh measure contains a whole note chord (G2, B1, D2). The seventy-eighth measure contains a whole note chord (G2, B1, D2). The seventy-ninth measure contains a whole note chord (G2, B1, D2). The eightieth measure contains a whole note chord (G2, B1, D2). The eighty-first measure contains a whole note chord (G2, B1, D2). The eighty-second measure contains a whole note chord (G2, B1, D2). The eighty-third measure contains a whole note chord (G2, B1, D2). The eighty-fourth measure contains a whole note chord (G2, B1, D2). The eighty-fifth measure contains a whole note chord (G2, B1, D2). The eighty-sixth measure contains a whole note chord (G2, B1, D2). The eighty-seventh measure contains a whole note chord (G2, B1, D2). The eighty-eighth measure contains a whole note chord (G2, B1, D2). The eighty-ninth measure contains a whole note chord (G2, B1, D2). The ninetieth measure contains a whole note chord (G2, B1, D2). The ninety-first measure contains a whole note chord (G2, B1, D2). The ninety-second measure contains a whole note chord (G2, B1, D2). The ninety-third measure contains a whole note chord (G2, B1, D2). The ninety-fourth measure contains a whole note chord (G2, B1, D2). The ninety-fifth measure contains a whole note chord (G2, B1, D2). The ninety-sixth measure contains a whole note chord (G2, B1, D2). The ninety-seventh measure contains a whole note chord (G2, B1, D2). The ninety-eighth measure contains a whole note chord (G2, B1, D2). The ninety-ninth measure contains a whole note chord (G2, B1, D2). The hundredth measure contains a whole note chord (G2, B1, D2).

B Verse

Gtr. I



TAB

5 7 7 7 7 7 5 5 7 5 7 | 5 7 7 7 7 7 5 5 7 5 7

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

Gtr. II



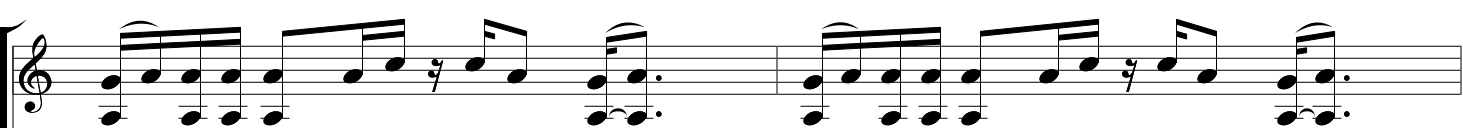
P.M. - 1 P.M. P.M. - 1 P.M. - 1 P.M. P.M. - 1

TAB

0 2 2 2 2 5 | 0 2 2 2 5

0 0 0 0 0 0 | 0 0 0 0 0 0

Gtr. I



TAB

5 7 7 7 7 7 5 5 7 5 7 | 5 7 7 7 7 7 5 5 7 5 7

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

Gtr. II



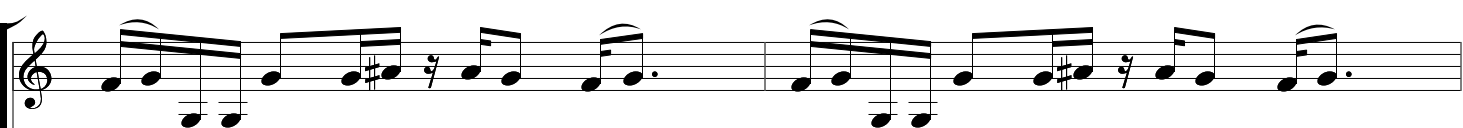
P.M. - 1 P.M. P.M. - 1 P.M. - 1 P.M. P.M. - 1

TAB

0 2 2 2 5 | 0 2 2 2 5

0 0 0 0 0 0 | 0 0 0 0 0 0

Gtr. I

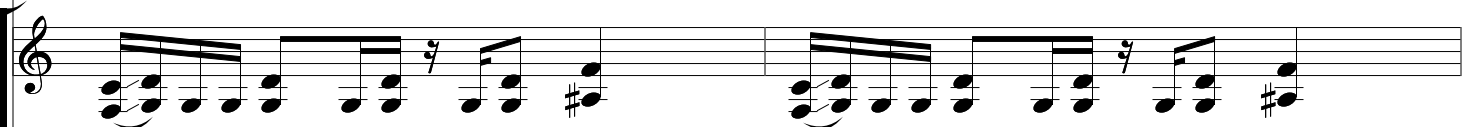


TAB

3 5 5 5 3 3 5 3 5 | 3 5 5 5 3 3 5 3 5

3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

Gtr. II



P.M. - 1 P.M. P.M. P.M. - 1 P.M. P.M. P.M. - 1

TAB

3 5 5 5 3 3 5 3 5 | 3 5 5 5 3 3 5 3 5

1 1 3 3 3 3 3 3 3 3 | 1 1 3 3 3 3 3 3 3 3

Gtr. I

5 7 7 7 7 7 5 5 7 5 7

Gtr. II

P.M. - P.M. P.M. -

0 2 2 2 5

0 2 0 0 2 0 0 5

P.M. - P.M. P.M. -

0 2 2 2 5

0 2 0 0 2 0 0 5

P.M. - P.M. P.M. -

0 2 2 2 5

0 2 0 0 2 0 0 5

3 5 5 3 5 3 5

3 3 3 3 3 3 1

3 5 5 3 5 3 5

1 3 3 3 3 3 3 1

Gtr. I

TAB 5 7 7 7 7 7 5 5 7 5 7

Gtr. II

P.M. - 1 P.M. P.M. - 1 P.M. - 1 P.M. P.M. - 1

TAB 0 2 2 2 5 0 2 2 2 0 0 5

C Chorus

TAB 7 5 5 3 2 2 0 0 3 4 0 2 3

TAB 7 5 5 3 2 2 0 0 3 4 0 2 3

Gtr. I

P.M. - - - - | P.M. - - - - |

TAB

2 2 2 2 0 0 0 3 0 3 4 0 2 3

0 0 0 0 0 0 0 3 0 3 4 0 2 3

Gtr. II

tr

1

tr

TAB

17(20) (20) 17(20) 17-20-17 19 17-20-17 19 17-20-17

17(20) (20) 17(20) 17-20-17 19 17-20-17 19 17-20-17

Gtr. I

P.M. - - - | P.M. - - - - |

TAB

2 2 2 2 0 0 0 3 0 3 4 0 2 3

0 0 0 0 0 0 0 3 0 3 4 0 2 3

Gtr. II

full

TAB

20-17 19 17-20-17 19 17-20-17 19 17-20-17 19 19 4-2-0-4-2-0

20-17 19 17-20-17 19 17-20-17 19 17-20-17 19 19 4-2-0-4-2-0

Gtr. I



P.M. ---| P.M. -----|

TAB

2 2 2 0 0 0 0 3 0 3 4 0 2 3

Gtr. II



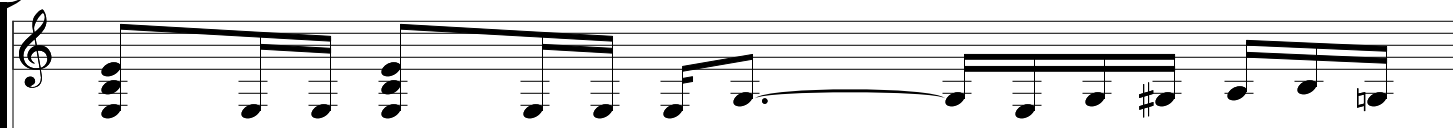
tr~~~~~

full tr~~~~~

TAB

4 2 0 4 2 0 (2) (2) 9 8-8

Gtr. I



P.M. ---| P.M. -----|

TAB

2 2 2 0 0 0 0 3 0 3 4 0 2 3

Gtr. II



full

TAB

8 8 8 8 8 8 9-9 9 7 9 7 5 7 5

[illegible]

Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 3 0 3 4 0 2 3

Gtr. II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 7 7 8 7 9 7 8 7 9 7 8 7 7 8 7 9 7 8 7 7 9 7 (7)

full

Gtr. I

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 3 0 3 4 0 2 3

Gtr. II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 8 8 8 9 9 9 8 10 10 10 10 10 10 10 10

full

1/2 1/2 1/2

Gtr. I

P.M. - | P.M. - - - | P.M. + P.M. - - |

TAB

2 2 0 0 0 0 0 3 0 3 4 0 2 3

0 0 0 0 0 0 0 3 0 3 4 0 2 3

Gtr. II

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

10-10-10-10-10-10-10-10-10-10

(10)

TAB

P.M. - | P.M. - - - | P.M. - | P.M. - - - |

TAB

2 2 0 0 0 0 0 3 0 3 4 0 2 3

0 0 0 0 0 0 0 3 0 3 4 0 2 3

P.M. - | P.M. - - - | P.M. - | P.M. - - - |

TAB

2 2 0 0 0 0 0 3 0 3 4 0 2 3

0 0 0 0 0 0 0 3 0 3 4 0 2 3

P.M. - | P.M. - - - | P.M. - | P.M. - - - |

TAB

2 2 0 0 0 0 0 3 0 3 4 0 2 3

0 0 0 0 0 0 0 3 0 3 4 0 2 3

3 5 5 5 5 5 3 3 5 3 5

3 5 5 5 5 5 3 3 5 3 5

TAB

Gtr. I

TAB

2
2
0

2
2
0

Gtr. II

TAB

3 5 5 5 5 5 3 3 5 3 5

3 5 5 5 5 5 3 3 5 3 5

4x

TAB

5 7 7 7 7 7 5 5 7 5 7

0 0 0 0 0 0 0 0 0 0 0

4x

P.M. P.M. P.M.

TAB

0 2 2 2 2 2 5

0 0 0 0 0 0 0

B Verse

TAB

5 7 7 7 7 7 5 5 7 5 7

0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M.

TAB

0 2 2 2 2 5

0 0 0 0 0 0

Gtr. I

TAB 5-7-7-7-7-7-5-5-7-5-7

Gtr. II

P.M. - 1 P.M. P.M. - 1 P.M. - 1 P.M. P.M. - 1

TAB 0-2-2-2-5-0-2-2-5

TAB 3-5-5-3-3-5-3-5-3-3

P.M. - 1 P.M. P.M. P.M. - 1 P.M. P.M. P.M. - 1

TAB 3-5-3-3-3-3-3-3-3-3-1-3-5-3-3-3-3-3-3-3-1

TAB 5-7-7-7-7-7-5-5-7-5-7

P.M. - 1 P.M. P.M. - 1 P.M. - 1 P.M. P.M. - 1

TAB 0-2-2-2-5-0-2-2-5

Gtr. I

TAB

Gtr. II

TAB

TAB

TAB

TAB

TAB

C Chorus

Gtr. I

TAB

7 5 5 3

Gtr. II

TAB

5 7 7 7 7 7 5 5 7 5 7 5 7 7 7 7 5 5 7 5 7

Gtr. I

TAB

2 0 0 0

Gtr. II

TAB

5 7 7 7 7 7 5 5 7 5 7 5 7 7 7 7 5 5 7 5 7

Gtr. I

TAB

7 5 5 3

Gtr. II

TAB

3 5 5 5 5 5 3 3 5 3 5 3 5 5 5 5 3 3 5 3 5

Ctr. I

Staff 1 (Treble): Whole notes, repeat sign, whole note.

Staff 2 (TAB): Fret numbers 2, 2, 0; 0, 0; 7, 7, 5.

Ctr. II

Staff 1 (Treble): Eighth notes, repeat sign, eighth notes, repeat sign, eighth notes, repeat sign, eighth notes.

Staff 2 (TAB): Fret numbers with slurs: 3-5-5-5-5-5-3-3-5; 3-5-5-5-5-5-3-3-5; 7-7-5.

Run of the Mill

Guitar I
Standard tuning

Guitar II
Standard tuning

$\text{♩} = 120$

A Intro

Gtr. I

mf

TAB

7	3	2	0
8	3	3	1
9	4	4	2
7	3	2	0

Gtr. II

mf

TAB

7	3	2	0
8	3	3	1
9	4	4	2
7	3	2	0

TAB

15	15	15	15	12	14

full

full

Gtr. I

TAB

2 3 4 4 2

0 1 2 2 0

Gtr. II

TAB

12 14-12 14 12 12 12

14 14 12 12 12 12

TAB

7 8 9 9 7

3 3 3 3 3

TAB

15 12 15 14 15 14 15 14 15

14 15 14 15 14 15

Gtr. I

TAB 2 3 4 4 2

TAB 0 1 2 2 0

Gtr. II

TAB 15 12-15-12 14 12-15 14 12 14 12-14

full

TAB 3 5 5 3 2 3 4 2

TAB 12 14 14 14 12-14-12 14 12-14

full

3

Gtr. I

TAB

Gtr. II

TAB

TAB

TAB

Gtr. I

TAB

0 0 9 7 7 9 (9) 9 9 8 2 4 0

Gtr. II

TAB

0 0 8 7 7 8 (8) 10 (9) 9 2 4 0

TAB

2 2 5 (5) 9 7 7 9 (9) 7 9 8 0 0 2 3 (3) 0 2 0 0 7 7 7 7 (7) 7 9 9 8

TAB

2 2 5 (5) 8 7 7 8 (8) 7 0 0 2 3 (3) 0 2 0 0 9 9 9 9 (9) 9

B Verse

The image shows the musical score for the Verse section of 'The Sound of Silence'. It consists of two systems, each with a guitar staff and a corresponding TAB staff. The key signature is one flat (Bb) and the time signature is 4/4. The guitar staff uses a treble clef. The TAB staff shows fret numbers for each string. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The music features a repeating chord pattern of Dm, E7, and F#m, with a final measure in the second system being a whole note Dm chord.

4/4

TAB

2 2 2 5 5 5 7 7 7 7 7 1 1 1 1

2 2 2 3 3 3 5 5 5 5 5 0 0 0 0

0 0 0 3 3 3 5 5 5 5 5 0 0 0 0

4/4

TAB

2 2 2 5 5 5 7 7 7 7 7 1 1 1 1

2 2 2 3 3 3 5 5 5 5 5 0 0 0 0

0 0 0 3 3 3 5 5 5 5 5 0 0 0 0

Gtr. I

TAB

Gtr. II

TAB

TAB

TAB

C

Gtr. I

TAB

2 3 2 0 0 0 2 3 (5) (5) (3) 0 2

Gtr. II

TAB

2 3 2 0 0 0 2 3 (5) (5) (3) 0 2

TAB

0 0 9 7 7 9 (9) 7 9 9 8

TAB

0 0 8 9 7 9 8 (8) 7 (9) 9

TAB

0 0 9 7 7 9 (9) 9 9 8 2 4 0

TAB

0 0 8 9 7 9 8 (8) 10 (9) 9 2 4 0

Gtr. I

TAB

2 2 0 5 5 5 3 5 3 0 2 0 0 9 7 7 9 7 7 9 7 9 8

Gtr. II

TAB

2 2 0 5 5 5 3 5 3 0 2 0 0 8 7 7 8 9 9 9 8 8 7 9 9

TAB

0 0 9 7 7 9 7 9 8 9 9 8 2 4 0

TAB

0 0 8 7 7 8 9 9 9 8 8 10 9 9 2 4 0

B Verse

Gtr. I

TAB

2 2 2 2 2 2 5 5 5 5 7 7 7 7 1 1 1 1

0 0 0 0 0 0 3 3 3 3 5 5 5 5 0 0 0 0

Gtr. II

TAB

2 2 2 2 2 2 5 5 5 5 7 7 7 7 1 1 1 1

0 0 0 0 0 0 3 3 3 3 5 5 5 5 0 0 0 0

TAB

2 2 2 2 2 2 5 5 5 5 7 7 7 7 1 1 1 1

0 0 0 0 0 0 3 3 3 3 5 5 5 5 0 0 0 0

TAB

2 2 2 2 2 2 5 5 5 5 7 7 7 7 1 1 1 1

0 0 0 0 0 0 3 3 3 3 5 5 5 5 0 0 0 0

Gr. I

Gr. II

Gr. III

Gr. IV

D Solo

Gtr. I

Gtr. II

TAB

0

8 9 (9) 8 10 10 (10) 8 7 8 7 9

7 8 7 7 7 (7) 8 7 9 7 9 9 7 8 7 7

tr~

tr~

8 (7) 8 7 9 7 9 7 8 9 7 8 7 8 8 7 9 7 8 7 9 7 9 7 8 7

Gtr. I

TAB

Gtr. II

TAB

TAB

TAB

TAB

TAB

The image displays a page of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. The music is arranged for guitar and includes both standard notation and guitar tablature. The page is divided into four systems, each corresponding to a different section of the song.

System 1: Intro

- Guitar Staff:** Four measures of whole rests.
- Guitar Tablature:** Four measures of whole rests.

System 2: Main Body (First Part)

- Guitar Staff:** Four measures of music. Measure 1: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 2: C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Measure 3: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 4: C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter.
- Guitar Tablature:** Four measures of music. Measure 1: 9, 1, 3, 1, 2, 4, 2, 0, 2, 0. Measure 2: 2, 0, 2. Measure 3: 9, 7, 8, 9, 9. Measure 4: 8, 7, 9, 8, 7, 9.

System 3: Main Body (Second Part)

- Guitar Staff:** Four measures of music. Measure 1: D#4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 2: C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Measure 3: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 4: C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter.
- Guitar Tablature:** Four measures of music. Measure 1: 7, 8, 7, 9, 7, 8. Measure 2: 10, 8, 7, 8, 10, 10, 12, 12. Measure 3: 12, 10, 12, 10, 8, 10, 8, 7, 8. Measure 4: 7, 0, 0, 7, 8, 0, 7, 8.

System 4: Main Body (Third Part)

- Guitar Staff:** Four measures of music. Measure 1: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 2: C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter. Measure 3: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter. Measure 4: C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter.
- Guitar Tablature:** Four measures of music. Measure 1: 0, 7, 8, 0, 7, 8, 0, 7, 8, 0, 7, 8. Measure 2: 0, 7, 8, 0, 7, 8, 0, 7, 8, 0, 7, 8. Measure 3: 8, 9, 10, 9, 8, 8, 7, 8, 7. Measure 4: 5, 7, 9.

The image shows a musical score for guitar, consisting of two systems. Each system includes three staves: a guitar I staff, a guitar II staff, and a guitar III staff. The guitar I staff is written in standard musical notation with a treble clef and contains whole rests. The guitar II staff is written in standard musical notation with a treble clef and contains a complex melodic line. The guitar III staff is written in standard musical notation with a treble clef and contains a complex melodic line. The score is written in standard musical notation with treble clefs and includes tablature for guitar II and guitar III. The first system includes a guitar I staff with a whole rest, a guitar II staff with a complex melodic line, and a guitar III staff with a whole rest. The second system includes a guitar I staff with a whole rest, a guitar II staff with a complex melodic line, and a guitar III staff with a complex melodic line. The score is written in standard musical notation with treble clefs and includes tablature for guitar II and guitar III.

Gtr. I

T
A
B

Gtr. II

1 1/2

P.H.

T
A
B

2-0 2-0 0 (0) 8-5 5-5-5 5 7-9 8-10-10 10 10

T
A
B

3

full

full

full

full

T
A
B

10 10 8 10 8 10 10 (10) 10 10 10 8 10

[illegible]

Gtr. I

TAB

Gtr. II

TAB

TAB

TAB

Gtr. I

TAB

Gtr. II

TAB

TAB

TAB

The image shows a page of guitar sheet music, likely for a piece titled "Guitar II" as indicated by the section label. The page is divided into four systems, each consisting of a standard musical staff and a corresponding guitar tablature staff.

- System 1 (Gtr. I):** The first system is labeled "Gtr. I". It features a single measure of a whole note on the first line of the staff (F4) in the first measure, and a single measure of a whole note on the first line of the staff (F4) in the second measure. The tablature is empty.
- System 2 (Gtr. II):** The second system is labeled "Gtr. II". It contains two measures. The first measure has a quarter note on the first line (F4), a quarter note on the second line (G4), and a half note on the second line (G4). The second measure has a quarter note on the first line (F4), a quarter note on the second line (G4), and a half note on the second line (G4). The tablature for the first measure shows fret numbers 15, 12, 14, 12, 14, 14. The second measure shows fret numbers 14, 12, 14, 14, 12, 14, 12. There are dynamic markings "full" above the 14th fret in both measures.
- System 3:** The third system consists of two measures. The first measure has a quarter note on the first line (F4), a quarter note on the second line (G4), and a half note on the second line (G4). The second measure has a quarter note on the first line (F4), a quarter note on the second line (G4), and a half note on the second line (G4). The tablature for the first measure shows fret numbers 14, 12, 14, 14. The second measure shows fret numbers 12, 14, 12, 14, 12.
- System 4:** The fourth system consists of four measures. The first measure has a whole note on the first line (F4). The second measure has a whole note on the first line (F4). The third measure has a whole note on the first line (F4). The fourth measure has a whole note on the first line (F4). The tablature for the first measure shows fret numbers (12), 14, 12, 14, 12, 14, 12. The second measure shows fret numbers (12), 14, 12, 14, 12. The third measure shows fret numbers (12), 14, 12, 14, 12. The fourth measure shows fret numbers (12), 14, 12, 14, 12.

[illegible]

E Chorus

Gtr. I

P.M.

Gtr. II

P.M.

P.M.

P.M.

Gtr. I

5 5 3 5 5 3 4 4 2 4 4 2 5 5 3 5 5 3

2 2 0 2 2 0 2 2 0 2 2 0

P.M. -1 P.M. -1 P.M. -1 P.M. -1

Gtr. II

5 5 3 5 5 3 4 4 2 4 4 2 5 5 3 5 5 3

2 2 0 2 2 0 2 2 0 2 2 0

P.M. -1 P.M. -1 P.M. -1 P.M. -1

2 2 0 2 2 0 5 5 3 5 5 3

0 0 0 0 0 0 3 3 3 3 3 3

P.M. -1 P.M. -1 P.M. -1 P.M.

2 2 0 2 2 0 5 5 3 5 5 3

0 0 0 0 0 0 3 3 3 3 3 3

P.M. -1 P.M. -1 P.M. -1 P.M.

Gtr. I

P.M. P.M. P.M.

TAB

7	7	7	7	2	2	2	
7	7	7	7	2	2	2	
5	5	5	5	0	0	0	3

Gtr. II

P.M. P.M. P.M.

TAB

7	7	7	7	2	2	2	
7	7	7	7	2	2	2	
5	5	5	5	0	0	0	3

P.M. P.M.-4 P.M.-4 P.M.-4

TAB

2	2	2	2	5	5	5	5
2	2	2	2	5	5	5	5
0	0	0	0	3	3	3	3

P.M. P.M.-4 P.M.-4 P.M.-4

TAB

2	2	2	2	5	5	5	5
2	2	2	2	5	5	5	5
0	0	0	0	3	3	3	3

Dying to Meet You/ Hero,Hero

Guitar I
Standard tuning

Guitar II
Standard tuning

♩ = 90

A Intro

Gtr. I

Musical notation for Guitar I, measures 1-4. Includes treble clef, 6/8 time signature, and dynamic marking *mf*. The notation shows a melodic line with eighth and sixteenth notes. Below the staff is a TAB line with fret numbers: 0-3-5, 3-5, 0, 3, 0-2, 0, 5, 0-3-5, 3-5, 0, 3, 0-2, 0.

Gtr. II

Musical notation for Guitar II, measures 1-4. Includes treble clef, 6/8 time signature. The notation shows a rhythmic pattern with eighth notes and rests. Below the staff is a TAB line with fret numbers: 0-3-5, 3-5, 0, 3, 0-2, 0, 5, 0-3-5, 3-5, 0, 3, 0-2, 0.

Musical notation for Guitar I, measures 5-8. Includes treble clef, 6/8 time signature. The notation shows a melodic line with eighth and sixteenth notes. Below the staff is a TAB line with fret numbers: 5, 0-3-5, 3-5, 0, 3, 0-2, 0, 5, 0-3-5, 3-5, 0, 3, 0-2, 0.

Musical notation for Guitar II, measures 5-8. Includes treble clef, 6/8 time signature. The notation shows a rhythmic pattern with eighth notes and rests. Below the staff is a TAB line with fret numbers: 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5.

B Verse

Gtr. I

TAB

Gtr. II

TAB

TAB

TAB

Gtr. I

T
A
B

Gtr. II

T
A
B

T
A
B

T
A
B

Gtr. I

TAB

0	1	2	2	0
0	1	3	3	0
0	0	0	0	0

Gtr. II

TAB

0	1	2	2	0
0	1	3	3	0
0	0	0	0	0

TAB

0	1	2	2	0
0	1	3	3	0
0	0	0	0	0

TAB

0	1	2	2	0
0	1	3	3	0
0	0	0	0	0

Gtr. I

TAB

0 3-5 3-5 0 3 0 2 0 5 0 3-5 3-5 0 3 0 2 0

Gtr. II

TAB

0 3-5 3-5 0 3 0 2 0 5 0 3-5 3-5 0 3 0 2 0

TAB

5 0 3-5 3-5 0 3 0 2 0 5 0 3-5 3-5 0 3 0 2 0

TAB

7 7 5 7 7 5 7 7 5 7 7 5 7 7 5 7 7 5

Gtr. I

TAB

7 9 7 7 9 9 7 9 9 9 9 9 7

7 9 7 7 9 9 7 9 9 9 9 9 7

8 9 9 8 8 9 8 8 8 8 9 8 8

8 9 9 8 8 9 8 8 8 8 9 8 8

Gtr. II

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7

7 8 9 7 9 7 7 8 9 7 9 7 7

7 8 9 7 9 7 7 8 9 7 9 7 7

TAB

0 1 2 2 0

1 3 3 2 0

0 1 2 2 0

1 0 3 0 3 0

TAB

0 1 2 2 0

1 3 3 2 0

0 1 2 2 0

1 0 3 0 3 0

Gtr. I

TAB

Gtr. II

TAB

TAB

TAB

Gtr. I

TAB

5 0 3-5 3-5 0 3 0 2 0 5 0 3-5 3-5 0 3 0 2 0

Gtr. II

TAB

7 5 7 5 7 5 7 5

TAB

2 2 0 2 0 0 3 2 2 2 0 2 0 3 2-3-2

3x

TAB

2 2 0 2 0 0 3 2 2 2 0 2 0 3 2-3-2

3x

Gtr. I

TAB

Gtr. II

TAB

$\text{♩} = 120$

P.M.

tr

TAB

C Verse

Gtr. I

Gtr. II

Gtr. I

Gtr. II

Gtr. I

tr~

P.M.----- *tr~*

P.M.----- *tr~*

TAB

3 3 3 3 3 3 3 2 (3)

3 3 3 3 3 3 3 2 (3)

Gtr. II

TAB

5 5 3

(5) (5) (3)

9 9 7

9 9 7

Gtr. I

tr~

P.M.----- *tr~*

P.M.----- *tr~*

TAB

6 (7)

6 (7)

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Gtr. II

TAB

7 7 5

(7) (7) (5)

5 5 3

9 9 7

D Bridge

Gtr. I

TAB: 7 — (7) — 5 — 7 — 5 — 7

Gtr. II

TAB: 7 — (7) — 5 — 7 — 5 — 7

TAB: 7 — (7) — 5 — 7 — 5 — 7 — 5 — 7 — 7 — 5 — 7 — 14

TAB: 7 — (7) — 5 — 7 — 5 — 7 — 5 — 7 — 7 — 5 — 7 — 4

Gtr. II

E Solo

Gtr. I
 Musical staff: Notes with trills (tr~) at measures 1, 2, 4, and 5.
 TAB staff: Fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Techniques: P.M. (Palm Mute) at measures 1 and 2, tr~ (trill) at measures 2 and 4.
 Second TAB staff: Fret numbers 6, (7) at measures 1 and 2, 6, (7) at measures 4 and 5.

Gtr. II
 Musical staff: Notes with trills (tr~) at measures 1, 2, 4, and 5.
 TAB staff: Fret numbers 15, 15, 15, 15, 15, 15, 15, 15. Techniques: full (full bend) at measures 1, 2, 4, and 5.
 Second TAB staff: Fret numbers 15, 15, 15, 15, 15, 15, 15, 15. Techniques: full (full bend) at measures 1, 2, 4, and 5.

Gtr. I
 Musical staff: Notes with trills (tr~) at measures 6, 7, 8, and 9.
 TAB staff: Fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Techniques: P.M. (Palm Mute) at measures 6 and 7, tr~ (trill) at measures 7 and 9.
 Second TAB staff: Fret numbers 6, (7) at measures 6 and 7, 6, (7) at measures 9 and 10.

Gtr. II
 Musical staff: Notes with trills (tr~) at measures 6, 7, 8, and 9.
 TAB staff: Fret numbers 12, 15, 15, 13, 15, 13, 14, 13, 14, 12, 12, 14, 14, 14. Techniques: full (full bend) at measures 6 and 10.
 Second TAB staff: Fret numbers 14, 12, 14, 12, 14, 13, 13, 15, (15), (15), 13. Techniques: full (full bend) at measures 6 and 10.

Gtr. I

P.M. *tr* P.M. *tr*

TAB 0 0 0 0 0 0 0 0 6 (7) 0 0 0 0 0 0 0 0 6 (7)

Gtr. II

full full full full full full

TAB 15 13 13-15 15 15 15 15 15 (15) 15-15 15 13-15-13 14 13

P.M. *tr* P.M. *tr*

TAB 0 0 0 0 0 0 0 0 6 (7) 0 0 0 0 0 0 0 0 6 (7)

full full full full full full full full

TAB 14 13 15 15-13-15 13 15 13 13 15-15-15-15-15-15-15-15 (15)-13-15 13 13-15

Gtr. I
 P.M. *tr* *tr*
 T A B 0 0 0 0 0 0 0 0 6 (7) 0 0 0 0 0 0 0 0 6 (7)

Gtr. II
 full $1\frac{1}{2}$ full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ full
 T A B (15) 13 13 15 13 13 15 (15) 15 15 15 15 15 15 15 15

P.M. *tr* *tr*
 T A B 0 0 0 0 0 0 0 0 6 (7) 0 0 0 0 0 0 0 0 6 (7)

full
 T A B (15) 14 13 12 14 12 14 12 14 13 12 14 12 13 12 12 10 10 12 10 12 12 10 12

Gtr. I

P.M. *tr* P.M. *tr*

TAB 0 0 0 0 0 0 0 0 6-(7) 0 0 0 0 0 0

Gtr. II

1½

TAB 8 10 9 8 7 9 7 9 7 8 7 5 7 5 7 5 7 5 7 5 7

P.M. *tr* P.M. *tr*

TAB 0 0 0 0 0 0 0 0 6-(7) 0 0 0 0 0 0

TAB 7 5 7 7 5 7 5 5 5 7 7 5 7 7 5 7 7 5 7 7 5 7

Gtr. I

P.M.

tr~

tr~

6-(7)

TAB

0 0 0 0 0 0 0 0 0

Gtr. II

full

8

7

TAB

8 7

C Verse

P.M.

tr~

tr~

P.M.

tr~

tr~

6-(7)

6-(7)

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

7 7 5 (7) (7) (5) 5 3 9 9 7

Gtr. I

tr~

P.M.-----

tr~

tr~

tr~

TAB 0 0-0-0 0-0-0 0-0 6 (7)

Gtr. II

TAB 7 7 5 (7) (7) 5 3 9 9 7

Gtr. I

tr~

P.M.-----

tr~

tr~

tr~

TAB 3 3-3-3 3-3-3 3-3 2 (3)

Gtr. II

TAB 5 5 3 (5) (5) 3 9 9 7

Gtr. I

tr~

P.M.-----

tr~

tr~

tr~

TAB 0 0-0-0 0-0-0 0-0 6 (7)

Gtr. II

TAB 7 7 5 (7) (7) 5 3 9 9 7

D Outro

Gtr. I

7 $\frac{1}{2}$ (7) 5 7 5 7 $\frac{1}{2}$

Gtr. II

7 $\frac{1}{2}$ (7) 5 7 5 7 $\frac{1}{2}$

7 $\frac{1}{2}$ (7) 5 7 5 7 7 5 7 14

7 $\frac{1}{2}$ (7) 5 7 5 7 7 5 7 4

This page contains the guitar notation for the song "The Sound of Silence" by Simon & Garfunkel. It is organized into four systems, each consisting of a standard musical staff and a guitar tablature staff.

- System 1 (Main Melody):** The first staff shows the main melody in G major. The tablature staff below it provides fret numbers (7, 7, 5, 7, 5, 7) and includes a bending instruction of $\frac{1}{2}$ for the first and third notes.
- System 2 (Main Melody):** The second staff continues the main melody. The tablature staff provides fret numbers (11, 11, 9, 11, 9, 11) and includes a bending instruction of $\frac{1}{2}$ for the first and third notes.
- System 3 (Chorus):** The third staff shows the beginning of the chorus. The tablature staff provides fret numbers (7, 7, 5, 7, 5, 7, 7, 5, 7) and includes a bending instruction of $\frac{1}{2}$ for the first note.
- System 4 (Chorus):** The fourth staff continues the chorus. The tablature staff provides fret numbers (11, 11, 9, 11, 9, 10, 9, 10, 7, 5, 4, 5, 4, 5, 7) and includes a bending instruction of $\frac{1}{2}$ for the first note.

Caviar and Meths

Guitar I
Standard tuning

Guitar II
Standard tuning

$\text{♩} = 120$

Gtr. I

let^{mf} ring 4x

T
A
B

5 5 0 5 5 5 0 5 3 0 3 0 3 3 0 3 0 3

Gtr. II

let^{mf} ring 4x

T
A
B

5 5 0 5 5 5 0 5 3 0 3 0 3 3 0 3 0 3

T
A
B

0 (0) 5-7 5 4-5-4 5 0

let ring

T
A
B

5 8 5 5 5 8 5 5 3 3 3 0 3 3 3 3 0 3

Gr. I

0 (0) 5-7 5 4-5-4 5 0

Gr. II

let ring

5 8 5 0 5 7 5 8 5 0 5 7 3 0 3 0 3 5 3 0 3 0 3

0 (0) 5-7 5 4-5-4 4 5-4 4 5-4 5-4 5-4 4

let ring

5 8 5 0 5 7 5 8 5 0 5 7 3 0 3 0 3 5 3 0 3 0 3

0 (0) 5-7 5 4-5-4 5-4 4 5-4 5-4 5-4 4

let ring

5 8 5 0 5 7 5 8 5 0 5 7 3 0 3 0 3 5 3 0 3 0 3

Gtr. I

TAB

7-5-4 7 7 4-5-7 7 7 5-4 7 7 4-5-7

Gtr. II

let ring

TAB

5 8 5 0 5 7 5 8 5 0 5 7 3 3 3 0 3 5 3 3 3 0 3

TAB

7-5-4 7 7 4-5-7 7 7 5-4 7 7 4-5-7-(7)-9-(9)-7-5

Gtr. II

let ring

TAB

5 8 5 0 5 7 5 8 5 0 5 7 3 3 3 0 3 5 3 3 3 0 3

TAB

0 (0) 5-7 5 4-5-4 5 0

Gtr. II

let ring

TAB

5 8 5 0 5 7 5 8 5 0 5 7 3 3 3 0 3 5 3 3 3 0 3

Gtr. I

0 (0) 5-7 5 4-5-4 5 0

Gtr. II

let ring

5 8 5 0 5 5 8 5 0 5 3 0 3 0 3 3 0 3 0 3

Gtr. I

0 (0) 5-7 5 4-5-4 0

Gtr. II

let ring

5 8 5 0 5 5 8 5 0 5 3 0 3 0 3 3 0 3 0 3

Gtr. I

0 (0) 5-7 5 4-5-4 5 0

Gtr. II

let ring

5 8 5 0 5 5 8 5 0 5 3 0 3 0 3 3 0 3 0 3